

PRESS RELEASE
July, 2019

Symbol of the Modern Age.



The max bill Chronoscope 100 Jahre Bauhaus conveys the philosophy of the school to the present day.

With the passing of a full century since its foundation, Bauhaus remains to this day the archetype of avant garde design. Innovative and ground-breaking approaches to design have been the cornerstone of the school of thought throughout. The principle "Form follows function" was key to this creative process. A minimalistic design accentuating the basic function thus emerged; for everyday items such as the chair, to a whole new conception of architecture. Long after his days studying in Dessau, Max Bill continued to be influenced by the Bauhaus philosophy throughout his life. He began creating wrist watches for Junghans in 1961, with a design which precisely epitomized these basic school of thought concepts.



The Junghans max bill Chronoscope is now being issued as a limited edition of only 1,000 units in celebration of this anniversary. This state-of-the-art timepiece is based on Max Bill's original designs which adopted typical features of the Bauhaus building: the red colouring of the hands and the date display is a direct reference to the red entrance door in Dessau. The windows of the Bauhaus building depicted on the back provide a view of the mechanical movement. Strap and housing in modest shades of grey and anthracite exude style and provide a striking contrast against the brightly coloured dial – evocative of the interplay between light and shade effected by the windows of the Bauhaus in Dessau.

Junghans max bill Chronoscope 100 Jahre Bauhaus – Minimalism as a symbol of the modern age.

max bill Chronoscope 100 Jahre Bauhaus Features



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| Reference: | 027/4902.02 |
| Movement: | Self-winding movement J880.2 with a power reserve of 48 hours, date |
| Chronoscope: | Second stop, 30-minute and 12-hour counter |
| Case: | Stainless steel anthracite matt PVD-coated, Ø 40.0 mm, height 14.4 mm, convex sapphire crystal with anti-reflection coating on both sides, 5-times screwed case back with mineral crystal and printed Bauhaus logo providing partial views of the movement |
| Dial: | White matt, luminous dots |
| Hands: | Hands with environmentally-friendly Superluminova luminous substance |
| Strap: | Grey calf leather strap with PVD-coated buckle |
| Water-resistance: | Up to 3 bar |
| Special feature: | Date wheel and luminous substance in red |
| Availability: | Available from October 2019 |
| Limitation: | 1,000 watches |