

PRESS RELEASE
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A Statement in Blue for the Wrist.



The Meister Kalender from Junghans is the embodiment of style and elegance.

A Junghans classic, the Meister Kalender showcases Italian elegance in 2019. The harmonious combination of the leather strap in cognac and a dark blue dial is one of the most popular colour combinations in the Meister range. As well as exuding elegance, this exhibits a particular sense of style. The meticulous attention to detail is evident in the design of the moon phase display developed in Junghans's very own printing facilities: A Junghans star can be clearly seen upon closer observation of the celestial bodies.

Junghans Meister Kalender - a fascinating watch which incorporates passion and precision.



The Junghans Meister range: Inspiration from tradition

Meister – a label that stands for an entire Junghans watch range. The balanced design of the dial with its harmonious proportions has been a characteristic of the Meister line since the 1930s, together with the best movements produced at the company. In the 1950s the watch designers addressed the challenge of reducing the volumes of the watch and creating intricate timepieces, despite the relatively high movement. The steeply domed plexiglasses and dials in combination with thin-walled cases lent the watches a new, elegant and graceful look. During this time Junghans was also producing numerous mechanical calibres, such as the chronometer calibre J83, one of the finest movements to be manufactured in Germany. The design of the Meister collection continues to delight with the grace of its historical predecessors to this day. The models are an homage to the design philosophy and technical achievements of that era. Modern technology, entrancing proportions and elegant lines are still features of these Junghans classics today.

Meister Kalender Features



027/4906.00

- Movement:** Self-winding movement J800.3 with a power reserve of up to 38 hours, date, weekday, month, moon phase
Finishing: Rhodium plating, rotor surface with stripe finishing and engraved logo, diamond cut on barrel, wheel train and balance bridge, blued screws
- Case:** Stainless steel Ø 40.4, height 12.0 mm, 5-times screwed case back with mineral crystal, hard plexiglas with coating for enhanced scratch resistance
- Dial:** Blue with sunray brush Printing of moon phase disc at in-house printing facilities Special features: Firmament adorned with a Junghans star
- Hands:** Hour and minute hands with environmentally-friendly Superluminova luminous substance
- Strap:** Horse leather strap with stainless steel buckle
- Water-resistance:** Up to 3 bar



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Junghans – Live your style

Junghans has been giving a face to time for over 150 years. The attention to detail, the high demands on design and quality and generations of technical expertise have characterised the products of Uhrenfabrik Junghans since it was founded in 1861. Values that form the foundations for the success story of the company from Schramberg in the Black Forest. In 1903 Junghans was the largest clock manufacturer in the world, with over 3,000 employees. The development of precision movements made the company the largest German manufacturer of chronometers in 1951 and the third largest worldwide in 1956. In 1972 Junghans was the official timekeeper of the Olympic Games in Munich, setting new standards in timekeeping. After an eventful and turbulent company history, the Schramberg businessmen Dr. Hans-Jochem and Hannes Steim became the new proprietors of the venerable company in 2009, ushering in a new era of growth. Junghans still produces all of its watches on the historical company site. In 2018 the terrace building has been revived for its 100th birthday. In this monument to industrial architecture, long the light-flooded centrepiece of Junghans watch production, the tradition of watch and clockmaking in the Black Forest can be experienced in the form of a museum. The current collection also references the long tradition of the company in design and watchmaking - transported to the present in contemporary form. For example, with the Meister watches, which have been manufactured since the 1930s, or the timepieces of Max Bill. These Bauhaus classics were first created in 1956 in collaboration with the Swiss designer – and are still produced to his designs in almost unaltered form today. In 1990 Junghans set new standards with the invention of the first radio-controlled wristwatch – a technology that is making its mark once again in 2018 with a new generation of intelligent, Schramberg-made radio-controlled movements of great precision and accuracy. The clear design language of the Junghans watches is a constant factor throughout the history of the company. The latest indication of this can be found in the stylish models of the FORM family, with their reduced simplicity. For over 150 years now Junghans watches have combined watchmaking and design expertise on the wrist. Style made tangible.