

PRESS RELEASE
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Sparkling masterpiece for precious moments



**Experience the facets of time -
with the first Junghans Meister Automatic for ladies.**

Strolling along the Boulevard La Croisette in Cannes, savouring a concert in the opera or enjoying an autumn sunset in New York's Central Park - unforgettable moments should be stylish. Elegance and grace are everyday accessories that breathe life into the moment. With the new Meister Damen Automatic, Junghans has created an elegant watch for the feminine wrist. It is an expression of individuality and personal style - and allows you to experience time in all its facets.

Exclusive materials underline the sophisticated design: the sparkling diamonds play with the different facets of light depending on the time of day and reflect the speciality of the moment. The changing colours of the dial blend harmoniously into the python leather strap with its light and dark nuances. And with ease, the mechanical movement is driven by a seemingly invisible force - the wearer's energy.

The Meister Damen Automatic:
A sparkling masterpiece for precious moments.



The Junghans Meister range: inspiration from tradition

Meister – a label that stands for an entire Junghans watch range. The balanced design of the dial with its harmonious proportions has been a characteristic of the Meister line since the 1930s, together with the best movements produced at the company. In the 1950s the watch designers addressed the challenge of reducing the volumes of the watch and creating intricate timepieces, despite the relatively high movement. The steeply domed glasses and dials in combination with thin-walled cases lent the watches a new, elegant and graceful look. During this time Junghans was also producing numerous mechanical calibres, such as the chronometer calibre J83, one of the finest movements to be manufactured in Germany. The design of the Meister collection continues to delight with the grace of its historical predecessors to this day. The models are an homage to the design philosophy and technical achievements of that era. Modern technology, exciting proportions and elegant lines are still features of these Junghans classics today.

Meister Damen Automatic Features



027/4844.00

027/4846.00

027/7845.00

027/4847.00

- Movement:** J840.1 self-winding movement with a power reserve up to 38 hours, rapid date correction
- Finishing:** Rhodium plating, rotor with stripe finishing and engraved logo, diamond cut on barrel, wheel train and balance bridge, blued screws
- Case:** Stainless steel or PVD coated Ø 33.1 mm, height 9.8 mm
4 times screwed case back with mineral crystal
Two models (027/4846.00 and 027/4847.00) with 60 diamonds on bezel
- Crystal:** Convex sapphire crystal, anti-reflection coating on both sides, sealed with a hard coating
- Dial:** Convex dial
model 027/4844.00 and 027/4646.00 white polished
model 027/7845.00 matt silver plated
model 027/4847.00 with effective polished lacquer and 16 diamonds
- Hands:** Polished Dauphine hands with diamond cut finishing
- Strap:** model 027/4844.00 and 027/4646.00 lizard leather strap with buckle
model 027/4847.00 Python leather strap with buckle, this model comes in set with a beige lizard leather strap
model 027/7845.00 Alligator leather strap with PVD coated buckle
- Water resistance:** up to 3 bar
- Diamond certificate:** model 027/4846.00 and 027/4847.00



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Junghans – Live your style

Junghans has been giving a face to time for over 150 years. The attention to detail, the high demands on design and quality and generations of technical expertise have characterised the products of Uhrenfabrik Junghans since it was founded in 1861. Values that form the foundations for the success story of the company from Schramberg in the Black Forest. In 1903 Junghans was the largest clock manufacturer in the world, with over 3,000 employees. The development of precision movements made the company the largest German manufacturer of chronometers in 1951 and the third largest worldwide in 1956. In 1972 Junghans was the official timekeeper of the Olympic Games in Munich, setting new standards in timekeeping. After an eventful and turbulent company history, the Schramberg businessmen Dr. Hans-Jochem and Hannes Steim became the new proprietors of the venerable company in 2009, ushering in a new era of growth. Junghans still produces all of its watches on the historical company site. In 2018 the terrace building has been revived for its 100th birthday. In this monument to industrial architecture, long the light-flooded centrepiece of Junghans watch production, the tradition of watch and clock-making in the Black Forest can be experienced in the form of a museum. The current collection also references the long tradition of the company in design and watchmaking - transported to the present in contemporary form. For example, with the Meister watches, which have been manufactured since the 1930s, or the timepieces of Max Bill. These Bauhaus classics were first created in 1956 in collaboration with the Swiss designer – and are still produced to his designs in almost unaltered form today. In 1990 Junghans set new standards with the invention of the first radio-controlled wristwatch – a technology that is making its mark once again in 2018 with a new generation of intelligent, Schramberg-made radio-controlled movements of great precision and accuracy. The clear design language of the Junghans watches is a constant factor throughout the history of the company. The latest indication of this can be found in the stylish models of the FORM family, with their reduced simplicity. For over 150 years now Junghans watches have combined watchmaking and design expertise on the wrist. Style made tangible.