

## **PRESS RELEASE** December 2023

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### **Time Together**



#### **Junghans offers mechanical watches in partner look: Meister Damen Automatic and Meister Chronoscope**

What's more beautiful than spending time together? That's not only true during the holidays, but the whole year round. And Junghans brings this thought to the wrist with the Meister Damen Automatic and the Meister Chronoscope. These watches symbolize togetherness on one hand and the individuality of each partner on the other.

Commonality and togetherness are displayed in the mechanical automatic movement, in the clean design language, in the closely related dial colors, and in the macchiato brown ostrich leather straps. The models shine in their individuality through different functions and dimensions as well as their respective faces.



#### **Meister Damen Automatic – elegant and modest**

The Meister Damen Automatic stands out in its elegance and perfect proportions. Its green dial subtly decorated with a sunburst pattern is akin to a visual exclamation point that is mirrored in the positioning of the Junghans logo, which has been subtly designed as the 6 o'clock hour marker. The watch's simple lentil shape, the moderate diameter of 33.1 millimeters, and its very light weight of just 35 grams ensure a comfortable fit, even on slim wrists. This is aided by the glove-soft ostrich leather strap that can be changed in a snap without the use of tools thanks to the convenient quick-release system. Additional straps in various colors

allow the wearer to wardrobe the watch along with their clothes. Automatic Caliber J840.1, visible behind the transparent case back, boasts 38 hours of power and ensures precise time display – even if the wearer forgets the watch is there.

### **Meister Chronoscope – elegant and sporty**

The Meister Chronoscope proves that sportiness can also be elegantly wrapped up in a fine, two-part case whose elongated chronograph buttons support the watch's slim, sporty appearance. The domed fir green dial's appearance is refined with the addition of applied indexes at 3, 6, 9, and 12 o'clock; these support the



three-dimensionality of the domed dial with recessed totalizers. The Dauphine-style chronograph second hand and minute hand are slightly arched as they reach the minute track to follow the contour of the dial. That is design logic and speaks for the love of detail applied by Junghans' designers. The chronograph movement, Caliber J880.1, visible underneath the transparent case back, offers a power reserve of 48 hours thanks to its automatic winding. This can, of course, extend indefinitely depending on how regularly the watch is worn – even by one's partner. For, as we know, time together is the best time of all.



**Meister Damen Automatic**

27/3343.00

Self-winding movement, stainless steel case Ø 33.1 mm, transparent case back, domed sapphire crystal antireflective on both sides, ostrich leather strap with quick release function for simple strap changing, water resistant to 5 bar



**Meister Chronoscope**

27/4222.02

Self-winding movement, chronoscope with stop seconds, stainless steel case Ø 40.7 mm, transparent case back, domed sapphire crystal antireflective on both sides, ostrich leather strap, water resistant to 5 bar

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**About Junghans**

Junghans has been giving a face to time for more than 160 years. The attention to detail, the high demands on design and quality and generations of technical expertise have characterised the products of Uhrenfabrik Junghans since it was founded in 1861. Values that form the foundations for the success story of the company from Schramberg in the Black Forest. In 1903, Junghans had already been the largest clock manufacturer in the world, with over 3,000 employees, manufacturing more than 9,000 timepieces a day. The development of precision movements made the company the largest manufacturer of chronometers in 1956. In the 1960s to 1980s, the Black-Forest manufacturer with tradition chronometrised numerous big top-class sports events and set standards in sports timekeeping with the development of several technical innovations. After an eventful and turbulent company history, the Schramberg businessmen Dr. Hans-Jochem and Hannes Steim became the new proprietors of the venerable company in 2009, ensuring a new era of growth. Junghans still conceives, designs, constructs, and produces all of its watches on the historical company site. In 2018, the terrace building has been revived for its 100th birthday. In this monument to industrial architecture, long the light-flooded centrepiece of Junghans watch production, the tradition of watch and clockmaking in the Black Forest can be experienced in the form of a museum. The current collection also references the long tradition of the company in design and watchmaking - transported to the present in contemporary form. For example, with the Meister watches, which have been at the core of the collection since the 1930s, or the timepieces of the Max Bill line that have been created in collaboration with the Swiss designer since 1956. In 1990, Junghans reached a milestone in striving for precision with the invention of the first radio-controlled wristwatch. Today, this technology Made in Schramberg meets the highest standards with regard to time comfort, precision, and energy efficiency with a new generation of app-connected radio-controlled solar movements. The clear design language of the Junghans watches has been a constant factor throughout the history of the company. The latest indication of this can be found in the models of the FORM line standing for German industrial design with matter-of-fact simplicity. For more than 160 years now, Junghans timepieces have combined watchmaking tradition, design and technology expertise. For personality starts on the wrist.