

**PRESS RELEASE**  
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**Timeless.**



**Junghans gives the design classic new energy:  
the max bill Chronoscope Bauhaus all in black**

Clean, minimalistic design and a variety of materials in a powerful black lend the new max bill Chronoscope Bauhaus striking, unmistakable visuals: Junghans now adds to the max bill model family with this distinctive model. Since the 1960s, the watchmakers from Schramberg, Germany, have made watches using the design philosophies of Bauhaus student Max Bill, fostering and cultivating his minimalistic style. Caliber J880.2 adds functionality with automatic winding and chronograph timing; Junghans calls watches with this additional function Chronoscopes. The term is derived from the two Greek words chronos (“time”) and skopein (“look at”). In normal watch parlance, timepieces like this are usually called chronographs (“time writers”), which isn’t actually correct as the stopped time is read from the dial, not written. Thus, clarity is not only guaranteed in the design of the watch but also in its name.

### **Committed to Bauhaus.**

So-called non-colors like black and white underscore the shape of an item as they don't distract from that which is essential. For this reason, black, white, and the grey tones that lie between them characterize the Bauhaus building in Dessau. In this context, it seems logical that the new max bill Chronoscope should also be reduced in a color sense. Its look is coined by a black PVD-coated stainless steel case and a matte black lacquered dial with steel-grey hour markers as well as a black leather strap. A splash of color is, however, possible within the confines of the design movement as demonstrated by the Bauhaus building in Dessau with its red doors unmistakably showing visitors the way. On the new max bill, the red-accented hands use the bright design color the same way. That this watch belongs to the Bauhaus series becomes obvious in the grey tones of the printing underneath the transparent case back. The observer can catch a glimpse of the movement with 48 hours of power reserve through the window of the Bauhaus likeness.

### **Functional to the last detail.**

The so-called mushroom pushers that control the Chronoscope functions have a large surface area in order to make precise operation possible. The case is water-resistant to 5 bar, and the PVD coating and domed, antireflective sapphire crystal make the new max bill a great watch for all day, every day. And that is also one of the Bauhaus maxims: the design movement doesn't only stand for timeless design but also functionality and practical everyday utility.

## max bill Chronoscope Bauhaus Features



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- Movement:** Automatic Caliber J880.2, power reserve up to 48 hours (without Chronoscope function)
- Chronoscope:** Stop seconds, 30-minute und 12-hour counters
- Case:** Black matte PVD-coated stainless steel, Ø 40.0 mm, height 14.4 mm, screwed-down transparent case back with partially transparent Bauhaus motif
- Crystal:** Domed, antireflective sapphire crystal
- Dial:** Matte black, luminous dots with ecofriendly luminous substance
- Hands:** Black hour and minute hands with red accents, chronograph hands with red tips
- Strap:** Leather strap, buckle in black matte PVD-coated stainless steel
- Water-resistance:** Up to 5 bar