

60 jahre max bill am handgelenk

der architekt, maler, bildhauer und produktgestalter max bill war geprägt von der bauhaus-philosophie – der reduktion auf das wesentliche. seine arbeit sah er als „gestaltung der umwelt“, die dementsprechend formschön und alltagstauglich sein musste. egal, ob er sich mit kunst oder produktdesign befasste. nachdem er bereits mit küchen-, tisch- und wanduhren designgeschichte geschrieben hatte, entwarf er 1961 für junghans armbanduhren, die heute als designikonen gelten.

das 60-jährige jubiläum der max bill armbanduhren hat uns zu einem besonderen edition set inspiriert. dafür wurde in die für max bill charakteristische minuterie, mit den leuchtpunkten bei 3, 6 und 9 uhr und dem doppelstrich auf 12 uhr, diskret die zahl 60 integriert.

max bill Automatic

jede der drei uhren des sets stellt die zeit auf eine andere weise dar. die max bill Automatic vereint alle zeiger zentral und ist somit ein modernes ebenbild des originals von 1961. das zifferblatt mit seiner klaren anordnung ist auf das wesentliche konzentriert und die proportionen von minuten- und stundenstrichen spiegeln das perfekte anmaß des künstleren wider.

60 years of max bill on your wrist

architect, painter, sculptor and product designer max bill was strongly influenced by the bauhaus philosophy – stripping back to the bare essentials. he viewed his work as “shaping the environment”, which required that the results be well designed and practical for everyday use accordingly. this applied in equal measure whether he was occupied with art or product design. after initially writing design history with his kitchen, table and wall clocks, 1961 saw the creation of his now iconic junghans wristwatches.

the 60th anniversary of our max bill wristwatches has inspired us to create a special edition set. in commemoration of this occasion, the number 60 has been discreetly integrated in the minute track which is so characteristic of max bill watches, with luminous dots at the 3, 6 and 9 o'clock positions and double points at 12 o'clock.

max bill Automatic

the time is displayed differently on each of the three watches in the set. with all hands merging in the centre, the max bill Automatic is a modern reproduction of the original from 1961. focussing firmly on the bare essentials, the dial boasts a distinctive layout and the artist's meticulous eye for scale is perfectly demonstrated in the proportions of the minute and hour markings.

EDITION
60

JUNGHANS
max bill

winding up the watch

with the crown in position a, you can wind up the automatic movement manually. at least 2 to 3 rotations of the crown are needed to start the movement. maximum accuracy and maximum power reserve are ensured when the watch is fully wound (see technical information) – even after taking the watch off. after you have set your watch, you should wear it, so that the automatic winding system (via rotor movement) keeps it constantly operational.



- 1 hour hand
- 2 second hand
- 3 minute hand
- 4 crown

setting the time

pull the crown into position c. that stops the watch movement. to set your watch accurately to the second, it is best to stop the movement as the second hand is passing the figure 60. you can now position the minute hand in line with the relevant minute marker and set the desired time. press the crown back into position a to start the second hand.






technical information calibre j800.5

- automatic movement
- bi-directional winding
- fully wound: min. 27 crown rotations
- 28,800 semi-vibrations per hour
- 38 hour power reserve
- anti-magnetic to din 8309
- shockproof: incabloc or nivachoc
- balance: gold-plated nickel

general information regarding watches

in order to maximise serviceability, the watch should not be exposed to extreme temperatures and powerful shocks. service work or repairs to the strap should be carried out by your junghans specialist. your watch is fitted with a quality strap which has undergone multiple tests in our company workshops. should you choose to replace your strap, please use a strap of equal quality, and preferably an original junghans strap. both the watch and the strap can be cleaned using a slightly dampened cloth. caution: do not use any chemical cleaning products (e.g. benzene or paint thinners). otherwise the surfaces could become damaged. we recommend having your watch inspected by your junghans specialist at regular intervals.

water-resistance

marking	instructions for use				
					
no mark	no	no	no	no	no
3 bar	yes	no	no	no	no
5 bar	yes	no	yes	no	no
10 bar	yes	yes	yes	yes	no
20 bar	yes	yes	yes	yes	yes

the water-resistance as prescribed by din is a design engineering characteristic which is susceptible to external influences such as shock, fluctuations in temperature, uv light and direct contact with cosmetics and cleaning products (greases and acids). the “3–20 bar” condition is thus only applicable for brand new watches. we recommend having the watch inspected at regular intervals.

further language versions of the operating instructions for the max bill Edition Set 60 can be found on our website www.junghans.de under the heading service/instruction manual.